

The Proof Angel Summary of

The publishing business: December 2013

Do you need an agent?

In these days of self-publishing has the need for an agent passed? Are you sure that you know what they do?

Here are two links to explain:

<http://ow.ly/sNzNg>

<http://ow.ly/sNzWn>

And while we are on the subject of agents, here are two more links about:

- tackling the problem of the agent query letter:

<http://ow.ly/sNAhr>

- how to approach an agent:

<http://ow.ly/sNAsW>

Approaching a publisher

This post is aimed at crime writers, but most of the points are relevant for anyone sending a manuscript in for consideration by a publisher.

Just substitute your genre:

<http://ow.ly/sNARg>

It is a bit grumpy, but it is realistic. Ignoring this sort of thing is a very big mistake to make.



Getting a book deal

Again, this post deals specifically with one section of the market, but the points made apply to all books. Mind, Body, Spirit is just another genre after all.

<http://ow.ly/sNCbc>

What does a publisher actually do?

For many of us, book publishing is a mysterious process. This list will give you some background about the processes carried out by a publisher:

<http://ow.ly/sNCpj>